

Video Entry Requirements – Video on Tape

There will be a surcharge of SGD 5.00 per entry for this option.

- For Asia ONLY – Video on tape must be in the format of Quicktime on CD/DVD
- You can submit all your entries on one CD/DVD if space allows. Please do not send one CD/DVD per entry, this is not only an unnecessary extra cost for your company, but also means extra time and handling for processing.
- Also ensure all content is formatted 16:9. If the original content was formatted 4:3, please provide curtains (black bars on each side) to accommodate appropriately for 16:9.
- Before you build your CD/DVD, please enter all entry information on the Online Entry page. This will allow you to obtain the Entry Number information that is required for slating your entry.
- For Time Code – please submit MOCK timecodes: 00:00:00:10 and increasing by 05 in every line.

Example:

Entry-1. Start: 00:00:00:01 – End: 00:00:00:05

Entry-2. Start: 00:00:00:06 – End: 00:00:00:10

* this is to facilitate a later upload.

- Please prepare your CD/DVD carefully by following the steps below:
 1. You must complete all your entry's information online first
 2. Rename your video file's name to "Entry #" provided by our system accordingly
 3. Save your video entry on CD/DVD
 4. You cannot modify any information once payment has been processed.
- All entries for video and scenic categories must be submitted in the following format:

PAL

Format: Quicktime (.mov), data format

Frame Size: 720 x 576

Frame Rate: 25 or 30 fps

Codec: Animation

AUDIO SPECS

Mixed (Quicktime)

Sample Rate: 48 kHz

Bit Depth: 16; Stereo

Compressor: Uncompressed (PCM)

Data Rate: Minimum of 3MB per second 2 Channel Audio

- Each of your entry should be an individual MOV file by itself.

Example:

Entry#228.mov

Entry#299.mov

Entry#3040.mov

- "Entry #" is provided by our system accordingly